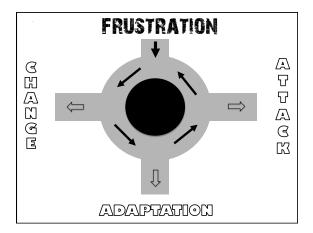
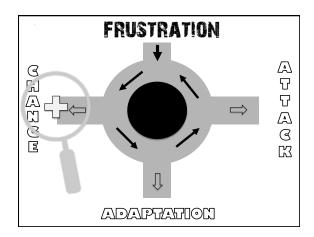
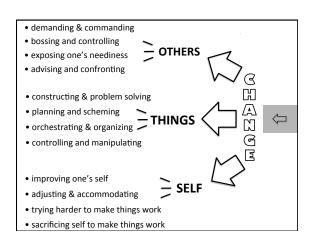
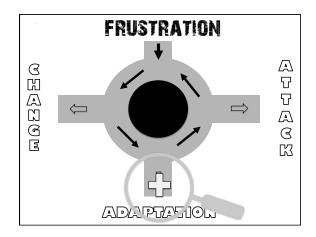


ANGER	FRUSTRATION
- experienced only by humans	- experienced by all mammals
- triggered by perceived injustice	- evoked by something not working
- a SECONDARY emotion involving cognition and consciousness	- a PRIMAL emotion that can exist without thinking or feeling
- triggers impulses to assign blame and seek justice (eg, get even, exact revenge, seek an apology)	triggers impulses to effect change, and if thwarted in this work and the futility not felt, in attacking energy and impulses
- focusing on anger including confronting it, interferes with resolving underlying frustration	- focusing on frustration, even if anger exists, best sets the stage for healthy resolution
Anger eclipses and camouflages frustration and distracts from its resolution	







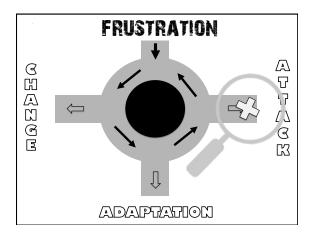


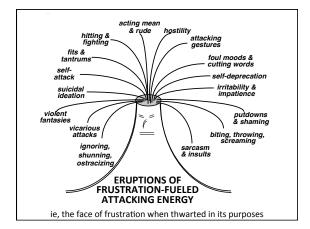
• getting one's way all the time holding on to good experiences keeping siblings from being born or sending them back altering time or reality or the past altering circumstances choosing one's parents
 r keeping them together or another's character or decisions Encounters with futility • making things work keeping bad things from that won't happening, including loss and dying · altering the 'givens' defying the laws of nature 0 avoiding upset for spontaneous transformation to happen, futility has to be truly FELT, not just known

The Singular Work of Sadness • RECOVERY of the • RELIEF from the capacity for fulfillment emotional pressure of stuck & stale Encounters and happiness as well with futility as the spontaneous frustration realization of potential emotional RESET • develops RESILIENCE and RENEWAL as 0 as strength results frustration is **RESOLVED** feelings of futility from facing and feeling futility emotional **REST** from futile work, rendering discipline effective and • RESTORES hope and perspective enabling healing and letting go drives the transforming process of ADAPTATION



The Work & Wisdom of Frustration moved to make things • how Nature ensures our ongoing personal **EVOLUTION**, developing us as agents of change and transforming us when that change is not WORK possible, thus continually moving us towards a more satisfying state of being FRUSTRATION how Nature takes CARE of us, regardless of the situation or circumstances we are born to, and regardless of what happens along the way or to **REST** from could be considered the core work of THERAPY, that is, to facilitate the work of frustration to facilitate the work of frustration and be CHANGED instead





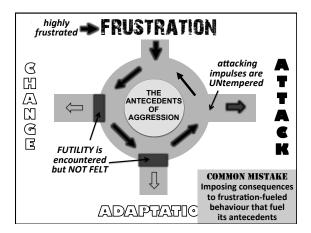
Self-harm

SELF-ATTACK

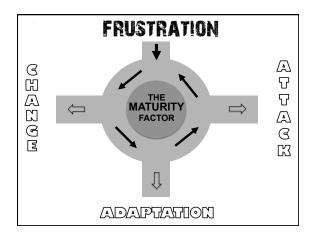
- a messy construct that interferes with insight as to its varied emotional roots
- most of what is referred to as self-harm (ie, burning, cutting, hair-pulling) is rooted in being so defended against the primal emotion of alarm that engaging in alarming behaviour evokes an adrenalin rush without any corresponding sense of vulnerability. This kind of self-harm can also evoke the body's defenses against pain.
- if frustration-fueled, results from attacking impulses that have been displaced to the self
- self-attack can take many forms self-derision, self-hatred, selfdeprecation, self-negating, selfhitting, AND also includes most suicidal ideation and impulses

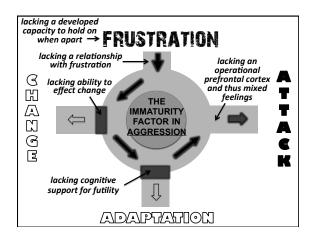
some other motivations for suicide are PURSUIT (eg, to join a loved one, increase one's status), ALARM (preempt a terrifying scenario), or as a DEFENSE against an unbearable experience

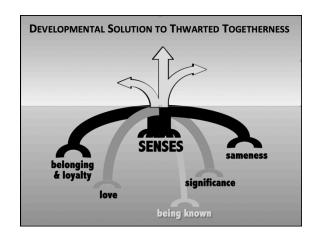
The current construct of self-harm tends to eclipse and camouflage its varied emotional roots in alarm, frustration and pursuit

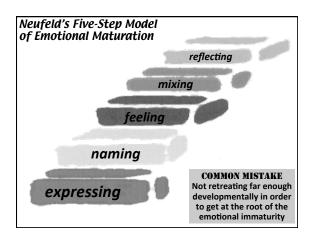


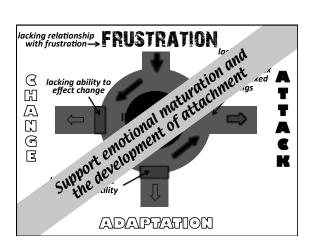
TRAVERSING THE TRAFFIC CIRCLE OF MODEL OF EXAMINING THE ROLES OF ... • MATURATION in influencing outcomes • ATTACHMENT, especially in the depression and displacement of attacking impulses • FEELING in influencing outcomes • EMOTIONAL PLAY in influencing outcomes

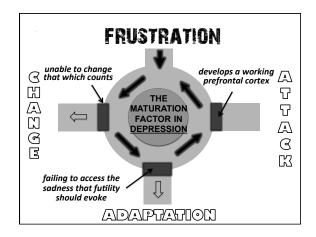


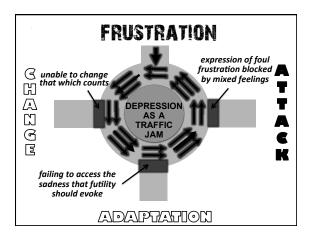


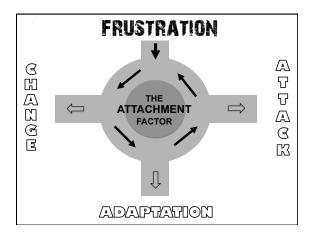


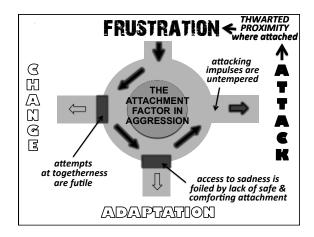


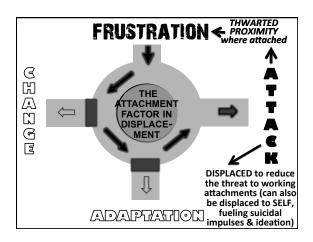


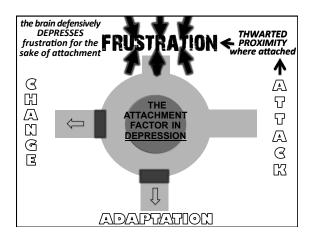


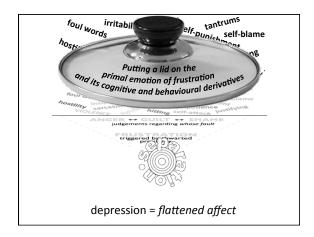








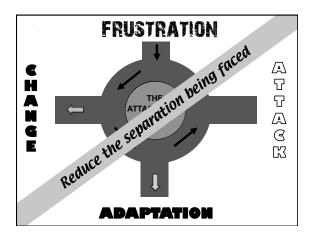


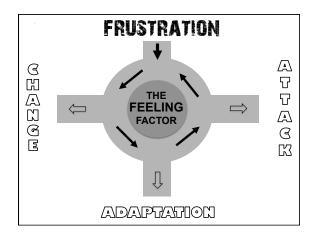


The Wirdom of Depression

Although inherently biased to express ourselves, when this expression threatens attachment the human brain is wisely programmed to sacrifice emotional expression for the sake of togetherness.

This core internal defense results in the brain being divided against itself and comes at a great cost to energy and functioning.



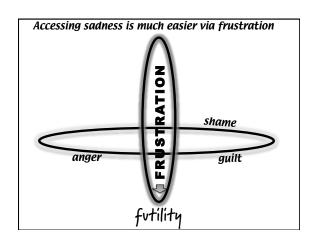


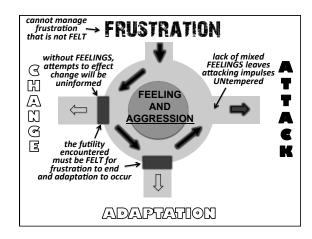
Giving the Brain the Feedback it Needs

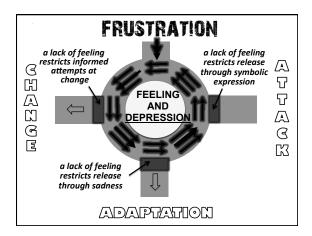
To facilitate the work of frustration, scenarios must end in one of two feelings - flip sides of the same emotional coin & derived from the same Latin word 'sate' meaning 'enough' or 'turning point'.

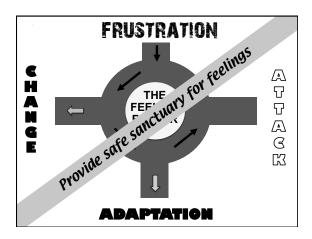


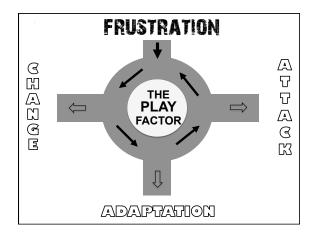
Today's society lacks the wisdom to take scenarios to their emotional endpoints , believing instead in the mind' as the answer.

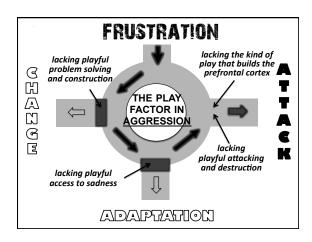


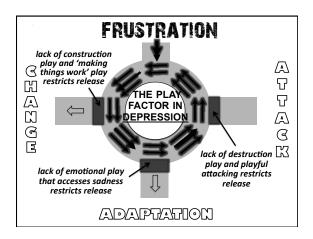


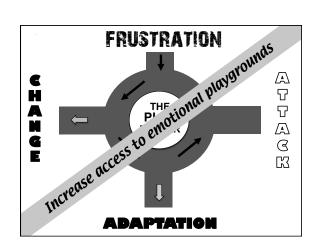






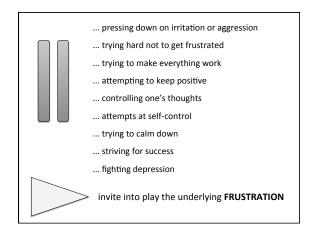








Inviting FRUSTRATION to PLAY	
	\Diamond
frustration-fuelled energy and impulses to make things or to make things work	frustration-fuelled energy and impulses to attack or destroy
	• destroying & demolishing in play
• constructing and crafts	• play fighting & mock aggression
	hitting and throwing in play
• organizing and orchestrating	kicking and screaming in play
• designing and engineering	• war games, attacking games
	• sword play, insult games
 developing models, sets and scenarios 	playful sarcasm and wit
scenarios	attacking energy in stories, art, music, dance and writing



Accessing sadness is usually easier in the play mode

Encounters with futility

feelings

- renders defenses unnecessary, thus making it easier to feel
- plays directly to our emotions as in melancholy music, poetry, or a sad story
- provides something to cry about that is one step removed and thus not too much to bear
- can remove the impediments to tears such as self-consciousness, shame, and social sanctions

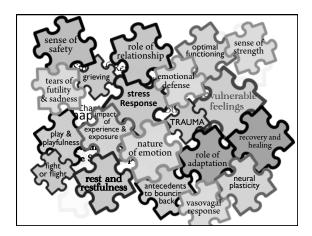
 can set the stage with fantasies that reveal the futility

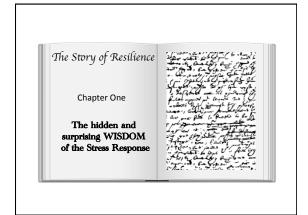
- contains the sadness to the parameters of play, rendering it more bearable
- shifts the locus from the HEAD to HEART, from thinking to feeling, from doing to being

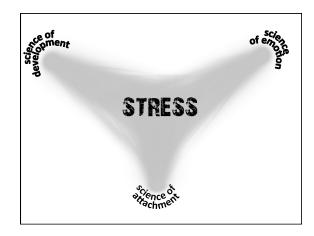
 provides safe release for stuck emotion, thus making it easier to fall into our tears in the wake of intense expression



making sense of STRESS TRAUMA and resilience Gordon Neufeld, Ph.D. Developmental & Clinical Psychologist Vancouver, Canada



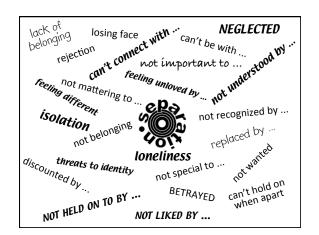


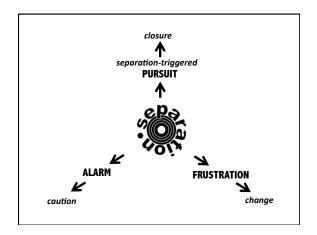


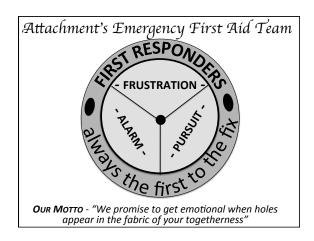


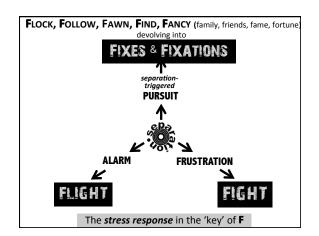


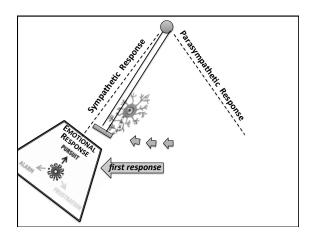


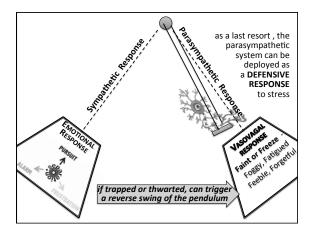


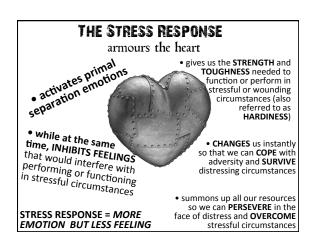


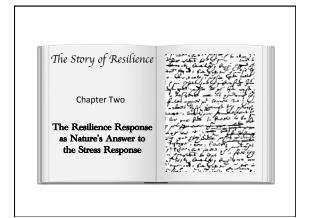


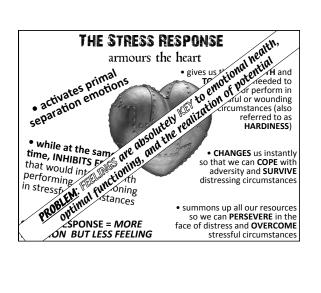


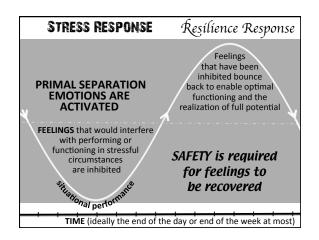


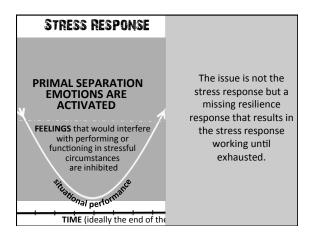




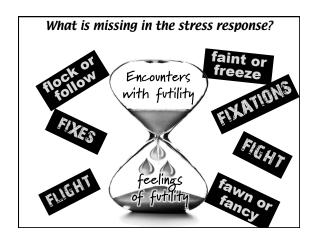


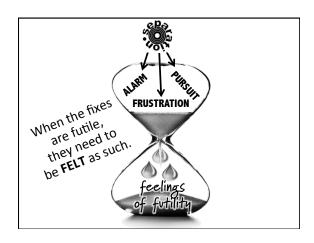


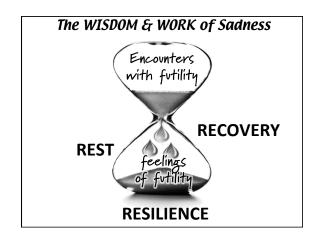




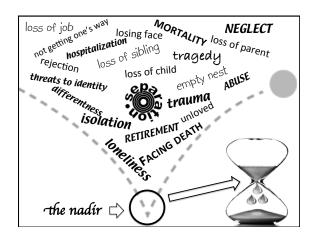








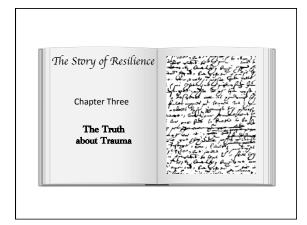






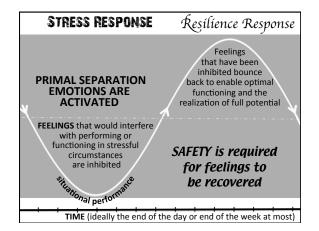
Strength of <u>DEFENSE</u>	VS	Strength of <u>BECOMING</u>
- meant to be situational -		- meant to be characteristic -
found needed strength 🖨	OVERCAME	: ⇔ potential still unfolding
persisted despite distress 🗇	PERSEVERE) ⇒growth force persists
came through distress seemingly 'unscathed'	SURVIVED	⇒ heart was mended and spirits were revived
changed to withstand or cope with adversive	RESILIENT	⇒ feelings recover quickly after times of stress
or distressing conditions	ADAPTIVE	⇒ transformed from inside out by adversity
can function or perform in highly stressful or ← wounding circumstances	HARDY	doesn't need to be ⇒ sheltered from stress to preserve growth potential

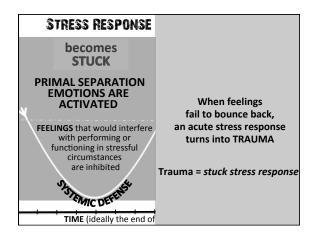
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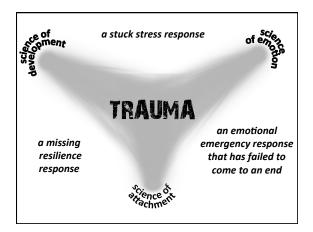


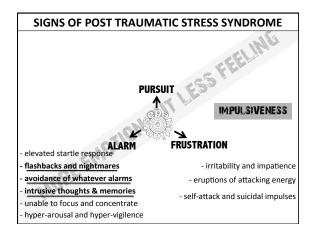
The truth about trauma is that is NOT in the nature of an event, no matter how distressing the event may be.

Trauma is not what happens TO us, but what fails to happen IN us as a response.





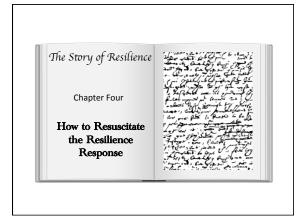


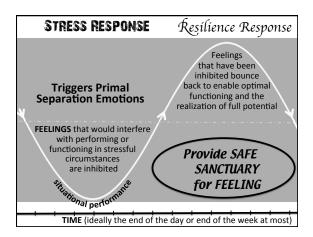


SIGNS OF UNRESOLVED & RESIDUAL PRIMAL EMOTION	
- clutching, clinging, possessing, hoarding, acquiring, impressing, pleasing, etc	-
- fragmented fixes & fixations with pursuit as the theme – winning, placing, hunting, chasing, attracting, demanding, reducing, seeking, enhancing, etc	
- preoccupations with altering self in pursuit of belonging, PURSUIT - preoccupations with concealing oneself in pursuit of belonging,	
love or significance love or significance	
- ANXIETY	
irrational observious	
- irrational avoidance - irrational avoidance - irrational avoidance - irrational avoidance - obsessions with change - obsessions with change	
- an attraction to what alarms - aggression and violence	
- inability to stay out of trouble - rudeness and meanness	
- recklessness and carelessness - irritability and impatience - attention deficits around alarm - eruptions of attacking energy	
- attention deficits around alarm - eruptions of attacking energy - chronic agitation and restlessness - self-attack and suicidal impulses	
	•
	1
Signs of a Stuck Stress Response	
UNRESOLVED alarm, frustration & pursuit	
Missing the VITAL SIGNS of well-being	
RED FLAGS for lost feeling	
	•
	1
Missing the 'Vital Signs' of Well-Being	
- the play mode is about A - rest is the state	
optimizing and so is only activated when the preeminent attachment drive from which all growth and recovery	
the preeminent recovery	
attachment drive happens	
is at rest vital signs happens	
of well-being	
'-feelingfulness'	
Feelings are 'feedback' which, despite their role in the	
unfolding of potential, are somewhat luxurious & 'advanced'.	
Given how readily they are sacrificed by a distressed brain,	
they are a key indicator of emotional health & well-being.	

FEELINGS MORE LIKELY TO BE DEFENSIVELY INHIBITED	
feelings of MISSING (longing, loss, emptiness, [sorry, remorseful, guilty about,	
loneliness, lack of invitation) bad about, responsible for)	
feelings of CARING (caring for, caring about, feelings of (fulfilled) DEPENDENCE (needy, vulnerable, cared for,	
caring for, caring about, love, compassion) (needy, vulnerable, cared for, satiated by, trusting in)	-
feelings of FUTILITY [sadness, disappointment, [unsafe, nervous, apprehensive,	
(sadness, disappointment, grief, melancholy, sorrow) (unsafe, nervous, apprehensive, cautious, concerned, careful)	
_	
As a result feeling CONFLICTED	
	1
RED FLAGS for LOST FEELING	
NO RECOVERY of lost feelings over time	
FUTILITY is not felt (the 'canary' of emotional distress)	
Total Tis not feet (the canaly of emotional distress)	
a proneness to BOREDOM	
1	
What BOREDOM is about	
Titlac BottoBot Fis assaut	
7700	
BORE HOLE	
When the 'holes' in togetherness	
are NOT sufficiently FELT ,	
it is experienced as BOREDOM .	

Boredom- a natural barometer for deficits of feeling	
- can't feel the true nature or shape of the hole that exists within -	
food activity screens	
gretaine ore a align	
delinquency	
stinuation videogames	
	1
EARLY SIGNS OF A STUCK STRESS RESPONSE	
EARL I SIGNS OF A STOCK STRESS REST SINCE	
no longer talks about what distresses or hurt feelings	
no longer feels unsafe or alarmed	
no longer reads rejection or feels its sting	
no longer given to sadness and disappointment	
no longer feels as needy, empty, lonely or dependent	
no longer is as visibly affected by loss and lack	
☐ better able to function or perform under duress	
RED FLAGS for LOST FEELING	
-4I	
NO RECOVERY of lost feelings over time	
FUTILITY is not felt (the 'canary' of emotional distress)	
a proneness to BOREDOM	
ADDITIONAL RED FLAGS	
a diminished sensorium (especially pain & bladder pressure for youngsters and even youth)	-
□ pressure for youngsters and even youth) □ a urgent and persistent flight from feeling	-
flattened affect (per 'classical' definition of depression)	





SAFETY

It is NOT the existence of SAFETY that is required for feelings to return but rather the **experience** of safety that is conducive to feeling.

TWO SAFE SANCTUARIES for FEELING

- SAFE RELATIONSHIP when CLOSE to a person ATTACHED to in a trusting DEPENDENT mode
- when in the PLAY MODE and in particular when emotions are at play

Resuscitating the Resilience Response - applying relational and emotional first-aid -Where the helper grandparent can be ANYONE - relative but preferably - teacher a caring adult - coach to whom the - expert child or adult - counsellor is attached or - therapist will attach - caregiver case worker - volunteer - helping the troubled OR helping in troubled times helping the traumatized to get unstuck

Relational First Aid & Treatment • BRIDGE separations with other forms of • convey a strong caring ALPHA connection PRESENCE BRIDGE troubling • COLLECT to engage symptoms with and invite dependence connection • NURTURE (including COME ALONGSIDE food) in the context emotional experience of connection • support EXISTING matchmake to embed in CASCADING CARE and ATTACHMENTS with caring adults shielding attachments ritualize some SAFF SPACES for feelings

to bounce back

Through the other's attachment to us, we can BE their ANSWER even when there are no answers:

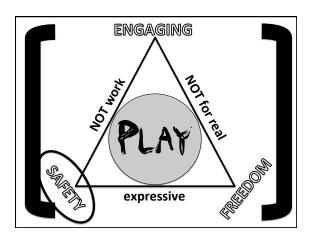
- BE their HOME
- BE their place of REST
- BE their sanctuary of SAFETY
- BE their SHIELD in a wounding world
- BE their **REASON** for holding on

The answer is in BEING - not in DOING or SAYING or KNOWING the right things – when empowered by the other's attachment to us.

Employing PLAY as emotional first aid ...



as well as for ongoing recovery & healing





Harness the Healing Power of Play

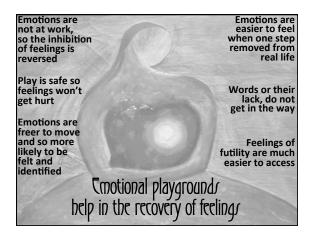
- to safely engage and DISTRACT in alarming situations
- to give the brain a chance to REST and RECOVER
- to provide for SAFE EXPRESSION of primal emotion

• to **LIGHTEN** the emotional load

 to aid the RECOVERY of feelings so that the stress response does not get stuck

• to set the stage to access healing **SADNESS** when emotionally ready

When drawing the child into play, we are transferring the child into the arms of NATURE so it can gently and wisely take care of the child



Suggestions for Harnessing Play

- engage in play by giving play signals, like a bit of silliness, singing, wearing a playful cape
- take turns telling made-up stories, so their emotions can drive something other than nightmares
- playfully engage in games, puzzles, stories, music, movement, drama, theatre, etc



- sing or hum lullabytype songs if possible, to harness their emotional and connective power
- provide materials to draw, paint, construct, make crafts, make music, priming the activity where necessary
- engage in playful connection, providing brief experiences of contact and togetherness that are able to disarm
- engage in the cultural play, ie, the dances, music, art of their culture of origin

